

## The Challenge Winners

Nonie Dauphinais and Maryln Stewart, both retired school teachers, marked the entries – with care and precision.



**Nonie Dauphinais (above) and Maryln Stewart, both retired school teachers, marked the answers to the Mystery Challenge**

The first place winner was John Simpson. John is a well-known Canadian auctioneer and antique dealer. When we look back, perhaps the contest was too challenging. Even with his broad experience, John said that he found it pretty demanding. I don't think he would mind us reporting that his winning percentage was "somewhat over 50 percent." Amazingly, for a rather complicated contest, three people tied for second prize – Jim Lackenbauer, Peter Munger and Graham Pilling!

The Mystery Antiques Challenge was organized by Bill Dobson, Scott Young and Jim Stewart. The antique articles were supplied by them and several other

CDOCA members. It was a new initiative, an experiment in something different for a decoy show. Some people were intrigued by it, others not sure what to make of it. But it continued the Canadian Show's tradition of trying to break new ground. □

(About the Author: Jim Stewart is a Toronto decoy and antique collector and writer on business and antique subjects. He is co-author of *The Decoys of the Thousand Islands* (1992) and author of *The County Decoys* (2004). He is a director of the Canadian Decoy and Outdoor Collectibles Association. He can be reached at [jmsent@attglobal.net](mailto:jmsent@attglobal.net))

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The photographs were taken by Bill Dobson, Maryln Stewart and Jim Stewart

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Audubon pileated woodpecker painting from *Audubon's Wilderness Palate*, David M. Lank, Key Porter Books, Toronto (1998)

Seton wolves painting from *The Worlds of Ernest Thomson Seton*, John G. Samson (Editor), Alfred A Knopf, New York (1976)

Brayshaw carving of salmon (photograph) from *Tommy Brayshaw: The Ardent Angler-Artist*, Stanley E. Read, University of British Columbia Press, Vancouver (1977)

Lilifors eagle & eider painting from *Modern Wildlife Painting*, Nicholas Hammond, Yale University Press, New Haven & London (1998)

Shortt ringbill painting from *Know Your Ducks and Geese*, Angus H. Shortt and B. W. Cartwright, The Sports Afield Publishing Co. (1948)

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